

# Music development plan summary: HORNSEA SCHOOL & LANGUAGE COLLEGE

## Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	June 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Jo Turnbull
Name of school leadership team member with responsibility for music (if different)	Hayley O'Connor
Name of local music hub	East Riding School's Music Service
Name of other music education organisation(s) (if partnership in place)	The Music Box

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

**Link to HSLC Curriculum guide** (music guide p.38)

<https://hslc.co.uk/images/Files/Curriculum/HSLC-curriculum-guide-2023-24.pdf>

At HSLC music is timetabled to be taught for the following hours across our two-week timetable:

- 2 hours per fortnight @ KS3
- 5 hours per fortnight @ KS4
- 8 hours per fortnight @ KS5

### Key Stage 3

Our Music curriculum at KS3 is designed to develop fundamental skills across performance, composition and listening/analysing. As we study, we aim to generate in stu-

dents a confidence, which allows them to participate fully across the curriculum and develop the required skills to go on to study music at KS4. Time is split equally across Year 7-9 between computer-based composition and instrumental performance.

Technology forms a large part of the work we do at KS3, using Garageband to enable students to compose, refine, edit and mix work across a range of styles including Funk, Blues, Jazz and Film Music, not only enabling us to teach elements of music such as texture, timbre and structure successfully, but also meaning that students understand different ways of working within the music industry. Vocabulary from the GCSE course is also being taught, where relevant, through our KS3 projects to give students the ability to talk about music convincingly in preparation for KS4 and GCSE mark schemes shared with students as we assess practical composition and performance work.

Throughout KS3 students are given opportunities to learn to play instruments, with whole-class teaching of keyboard skills, ukulele, guitar and singing being introduced and developed from Year 7 to Year 9. This forms a large part of the ensemble skills that we work to encourage in our students through our projects on Keyboard Skills, Baroque and Romantic Music, Popular music and Guitars/Ukuleles. This ensemble work underlines the elements of Pitch, Rhythm, Harmony and Dynamics. The HSLC Gold Card system allows us to give class performances to pastoral staff and members of the leadership team when students have demonstrated excellent progress in their music performance work.

Singing often forms part of these ensemble performance, but is also used as a starter activity in many lessons with students being given the opportunity to sing as a soloist, in unison and in parts.

#### **Key Stage 4**

We currently teach **L1/2 Tech Award in Music Practise** at KS4 although from September 2024 this is being phased out as we move across to the **Eduqas Music GCSE**. We aim, through the delivery of these courses to build upon the skills developed at KS3, fostering in our students a sense of being competent and confident musicians who can perform, compose and analyse with direction and success. At KS4 students use Logic to compose which introduces them to industry standard software and we feel is useful going forwards.

#### **Key Stage 5**

Students in Y12/13 study **BTEC Level 3 Extended Certificate in Music Performance**. This comprises of three mandatory units and one optional unit covering Music theory and harmony, the music business, ensemble music performance and a further performance related unit of their choice. As part of their study we aim to offer students opportunities to visit/tour a music venue, organise a gig and attend live music performances.

#### **SEND students**

We have increased the opportunities for SEND students to access music-making at HSLC via the Nurture Group lesson planning and SNPR devices (which have made participating in instrumental performances possible for students with reduced motor skills). As we create our own resources for lessons, we are also able to ensure that all students are able to participate in practical music making at their own level. We have a good number of SEND students taking part in instrumental lessons which is something

we will look to ensure continues. Students with SEND are well represented across the numbers of pupils taking part in our peripatetic small group instrumental lessons.

## Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At HSLC we have a wide offer of instrumental lessons delivered by peripatetic teachers from East Riding Schools Music Service (Music Hub) and The Music Box. Instruments available are:

- Upper strings (violin and viola)
- Lower strings (cello)
- Woodwind (flute, clarinet, saxophone)
- Drum kit
- Piano
- Guitar (including ukulele and bass)
- Singing

The school does not usually subsidise these lessons with the exception of DP and LAC/PLAC students. Lessons delivered by the Schools Music Service are charged at £75 per term with a minimum of ten lessons per term guaranteed. Students will often be taught in pairs where possible, but occasionally small group lessons or individual lessons will also take place. Lessons delivered by The Music Box are charged directly to parents/carers from the organisation on a subscription basis. We encourage peripatetic teachers to give students the opportunity to participate in ensemble playing through workshops (this year samba and string group). In these lessons students have the opportunity to work towards grade exams with the national exam boards such as ABRSM, Trinity and MTB. We cover the cost of these entries for students funded through DP or LAC/PLAC.

Students are able to loan instruments from the Schools Music Service for a fixed termly cost. We also loan instruments to students for weekends and school holidays where they have demonstrated an interest in learning this instrumental (mainly bass, guitar and ukuleles).

We offer a range of extra-curricular clubs and ensembles at HSLC which students can access for free at lunchtimes and after school. These include band club, string group, ukulele club, Garageband club, choir and next year to include a music theory club. There are no restrictions on students joining these ensembles although for some clubs instrumental competence is required. Our music department encourages students to come in at non-structured times and work together on a variety of musical projects and these do not have to result in a performance or completed result. We think there is

great value in students being given the opportunity to work together and experiment to gain confidence and enjoyment in music.

There is a yearly school production at HSLC which has music at its core. Singing is a key part of this as well as the live band that includes students with a good instrumental command and the technical team which often uses music students who possess a good working knowledge of live sound.

We have good facilities for students to rehearse including a studio housing two drum kits and PA where bands can rehearse, two smaller practise rooms with pianos for small group and individual rehearsal and a classroom with no desks which we allow students to use for rehearsals. The department has a weekly timetable for “hiring” out these rooms to students for their independent rehearsals.

Both of our external music providers also offer extra-curricular opportunities to students who learn with them such as East Riding Youth Orchestra, Senior and Junior wind bands, junior string orchestra and The Music Box band club. Some of these ensembles require an invite and incur a charge to parents/carers.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The music department at HSLC has a series of performance opportunities for our students. We have always put on a concert in both the Autumn and summer terms in which singers and instrumentalists are able to show the pieces they have been working on to friends, parents, carers and staff. We have also started HSLC Recital Evenings which are a smaller scale more intimate opportunity for students to share work. We also give our rock bands the opportunity to play at lunchtimes in the school hall to other students. This gives experience of not only playing to an audience, but also setting up equipment, live sound and marketing an event.

We have established an excellent partnership with **Manchester Camerata** and the **Classically Yours** organisation which annually allows a group of our students to work alongside a professional composer to write a piece of music that we ultimately perform alongside the Manchester Camerata orchestra. We have also established links with **The Spa** in Bridlington, **Hornsea Burton** and **Skipsea primary** schools, **Hornsea Dementia café** and **Glynis Charlton** from ERYC Arts team all of which provide performance opportunities for our students.

HSLC students take part in local competitions such as the Hornsea Music Festival and the East Riding Battle of the Bands in which our musicians prepare and perform in a

range of styles and as soloists and ensembles. We have had great success in these competitions and every year our musicians bring home trophies for their hard work.

We try and support our local primary schools wherever possible and this has included delivering workshops, teaching violin lessons, inviting students to HSLC to perform in our concerts and sending musicians to perform at events. This is something we are looking to develop further within the constraints of the time we have available.

## In the future

This is about what the school is planning for subsequent years.

We have made the decision to move from BTEC to GCSE beginning with the Y10 cohort starting in September 2024. Changes to the BTEC Tech Award courses has seen it become increasingly difficult to see students developing effectively as competent musicians and so it is hoped this transition will make effective skills development more rigorous and robust across all three areas of performance, composition and listening/analysis. Part of this teaching will include covering the syllabus for ABRSM Grade 1 music theory at the end of which all students in Year 10 will have the opportunity to sit the exam.

The department has invested in some new equipment for the recording studio to get this back up and operational. Students are running this and working on making their first recordings beginning next academic year.

We are looking into offering Arts Award as an enrichment in the Sixth Form. This will be delivered in partnership with The Music Box. This would begin with Bronze and Silver Awards and hopefully develop to include Gold eventually although this will be further in the future.

Plans to take our bands "on tour" next year around some of our feeder primary schools. This is to introduce KS2 students to music at HSLC and also to give our students an insight into managing timing, equipment and live performance outside of our school environment.

Contributing towards the application to Arts Mark within the Performing Arts faculty, which will hopefully be completed in the 2024/25 academic year.

Extend the range of trips and visits offered with the aim of giving more students the opportunity to experience a live music performance, particularly in KS4 now we are able to utilise the minibus as HAC has the qualification to drive.

## Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local [music hub](#) should also have a local plan for music education in place from September 2024 that will include useful and relevant information.

**East Riding Schools Music Service:**

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